

Mountgarret, his Heirs and Assigns, shall dwell within the County of Kilkenny . . . (the rest of the document is more or less as usual).

Mountgarret (Seal).

Patk. McLoughlin (Seal).

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## Kilkenny Castle Picture Gallery

ONE interesting collection of Kneller portraits has apparently escaped Lord Killanin. It is a dozen or more Knellers in the Picture Gallery of Kilkenny Castle—the largest collections of Knellers, I think, in Ireland. It includes portraits of the five English Sovereigns to whom Kneller was court painter. Hanging side by side, they form a most interesting example of Kneller's artistic development. *Studies*, June 1949.

"In 1859 we find Woodward engaged with his partners on the picture gallery in Kilkenny, a chromatic scheme of red walls with a hammer-beam roof and great golden dragon heads terminating the hammer-beams.

This is from an article by C. P. Curran on "Benjamin Woodward, Ruskin and the O'Sheas"—*Studies*, June 1940.

Stephen Gwynn writing of Walter Osborne, the painter, mentions that he was the son of an excellent animal painter (William Osborne). "William Osborne was essentially a painter of horses and dogs. Horses by choice, I think; and in the sixties and seventies, when Irish landlords had money to spend, he did well by painting studies of favourite hunters. In the great gallery of Kilkenny Castle, among scores of portraits of the Ormonds I saw one representing the Marquis of Ormond of that day sitting on his horse, and there was more life and character in it than I saw elsewhere in the collection. That was by William Osborne—a perfect picture of an Irish landlord of the best type sitting easily on his hunter." *Studies*, December, 1943.