had preceded him. The vault is overlooked by a fine window of the Assumption, which had been the gift of his wife and himself to the Cathedral, and bears witness of their munificence and generosity. The family is represented to-day by, among others, Mrs. Cantwell of Mill Street, Thomastown, and by James Delany, active member of K.A.S., her grandson and great-great-grandson of Daniel Cullen.

Under the Tholsel, in the memory of many Kilkenny folk still living, were two large standings or tables of sugar sticks, ginger bread, Chester cakes, etc. Always there too were pails of fresh new milk, morning and evening, for sale —women sat around knitting sox and stockings. A night watchman lived in the Tholsel and rang a bell at 9 o'clock. This was known as the Blackguard's Bell.

(The writer of these notes would welcome additions and corrections).

MADDOXTOWN FONT

THE Maddoxtown font was re-erected in the Summer of 1959 by the Kilkenny Archæological Society. Its existence had been noted by William Canon Carrigan in his History of Ossory, 1904. He describes it thus:—" The ancient baptismal font, broken in two, lies in the graveyard. It is fluted on the sides and decorated with Early English foliage."

For many years the font lay hidden in the old church, covered with stones, nettles, etc. About 1950 the graveyard and church were cleaned and tidied. At that time Miss Springfield gathered the pieces of the font and placed them on the Colles grave. She found the entire bowl, though broken in many pieces, but only half of the base and none of the supporting pillars. It was re-erected for the Society by Mr. Tom MacDonald, an employee of the old Colles mill.

The font, in a general way, follows the pattern of the 13th century fonts of St. Canice's, St. Mary's, St. Francis, Gowran, etc. It differs from them all in having each of its edges decorated with human heads or birds—only three corners are decorated with Early English foliage—its fourth has the Irish triquetra knot.

Canon Carrigan dates the church of Maddoxtown to the 12th century. It was known originally as the church of Blackrath—the townland of Maddoxtown belonged to the Blanchvilles of Blanchvillstown.

MADDOXTOWN FONT

The thanks of the Society are due to Miss Helen Roe for examining the font and to Miss Kathleen Dickie for an original photographic survey—this photograph was kindly made by Mr. Leo McAdams.